

5th July, 2006

It is my privilege to present this harp to HRH The Prince of Wales in honour of the Royal Harpist, a position not held since the days of Queen Victoria but reinstated by Prince Charles in 2000. Former Royal Harpist, Catrin Finch, initially served in this position which is now held by Jemima Phillips. It is our hope that this fine instrument will be played by the Royal Harpist for years to come and will bring pleasure to the Royal Family, the people of Wales and throughout the United Kingdom. We look forward to future generations of harpists carrying on this tradition and enjoying this magnificent instrument. The Prince of Wales's Harp has been especially designed and built by Salvi Harps.

Julia Salvi's Speech President Victor Salvi Foundation





The Prince of Wales's Harp

In 2006, the Victor Salvi Foundation presented His Royal Highness with "The Prince of Wales Harp," a new, specially crafted instrument made in his honor by Salvi Harps In Italy. The new harp, a gift of the Victor Salvi Foundation, will be used by the Royal Harpist in her official capacity. Victor Salvi, founder of Salvi Harps, and his wife Julia, president of the Victor Salvi Foundation, made the official presentation. Jemima Philips, former Royal Harpist, performed with the new instrument during the presentation ceremony. The Royal Harp will be housed at Clarence House in London.

The design of the Royal Harp incorporates the Prince of Wales feathers, daffodils (the Welsh national flower and symbol of affection), dragon (representing protection and the national symbol of Wales) and "double spoons" (representing an eternally bound couple). Noted Welsh art dealer Richard Philp and Salvi Harps designer Serena Dalmasso were responsible for finalizing the designs used in creating the Royal Harp. The involvement of HRH the Prince of Wales restores the ancient tradition of creating a harp that reflects the character of its owner.

The position of Royal Harpist was discontinued during the reign of Queen Victoria and was restored in 2000 by HRH The Prince of Wales, when Catrin Finch became His Royal Highness' first Royal Harpist. Although the appointment normally lasts two years, Catrin was invited to continue in this position for an additional two-year period. In 2004, Jemima Phillips succeeded her as Royal Harpist. Claire Jones was named to the position of Royal Harpist in 2007. In 2011 Hannah Stones succeeded her as Royal Harpist, and from July 2015 Anne Denholm was named to the position of Royal Harpist. In 2000, His Royal Highness The Prince of Wales reinstated the position of Royal Harpist, originally established in Queen Victoria's reign, to help celebrate and foster musical talent in Wales and to raise the profile of the harp as an instrument.











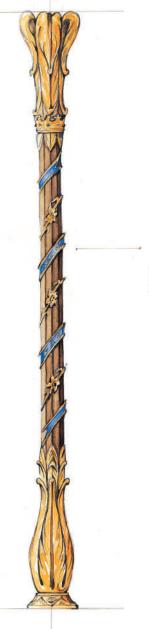
- 1. Catrin Finch (Since 2000) 2. Jemima Phillips (Since 2004)
- 3. Claire Jones (Since 2007)
- 4. Hannah Stones (Since 2011)
- 5. Anne Denholm (Since 2015)

DESIGN



The Prince of Wales's feathers.





Tutta la colonna e percorsa da una decressione a stato con motivi florach raffiguranti il mercino e un modigho con un destato e un modifica mitraneni mundo, del galles



Daffodil
The flower of Wales and a symbol of affection

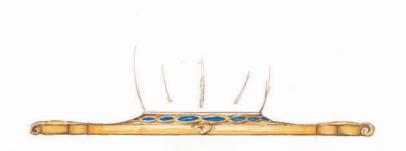








Double spoon
The couple together forever



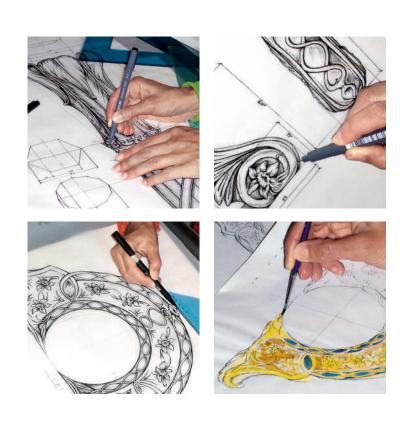


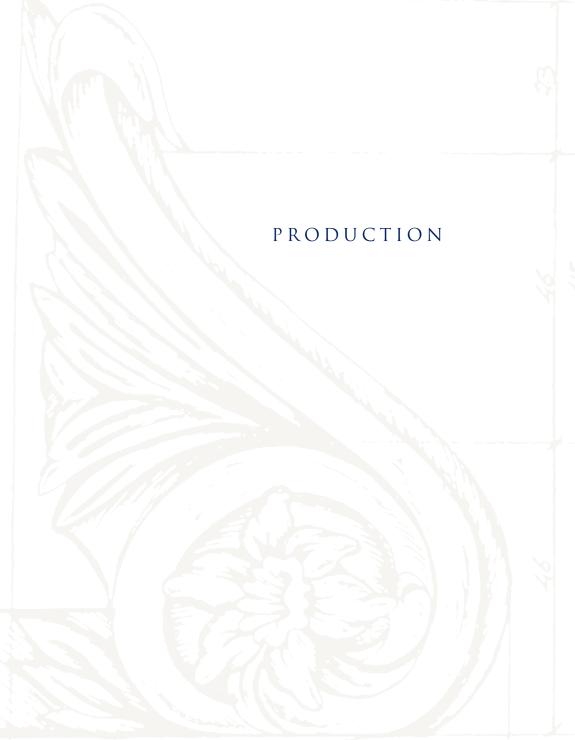
Bushir resources del acresso e degli tituari collesi, presenti di tale gli elementi dell'arpa, si nitrotano nur runcia alla porti hori. Mita particolora e l'acresia anti milla sua perte ruttriore al remita della huistica aplica reporasale il terotrestas decimo diputto di nono.





Dragon
Traditional symbol of Wales and protection















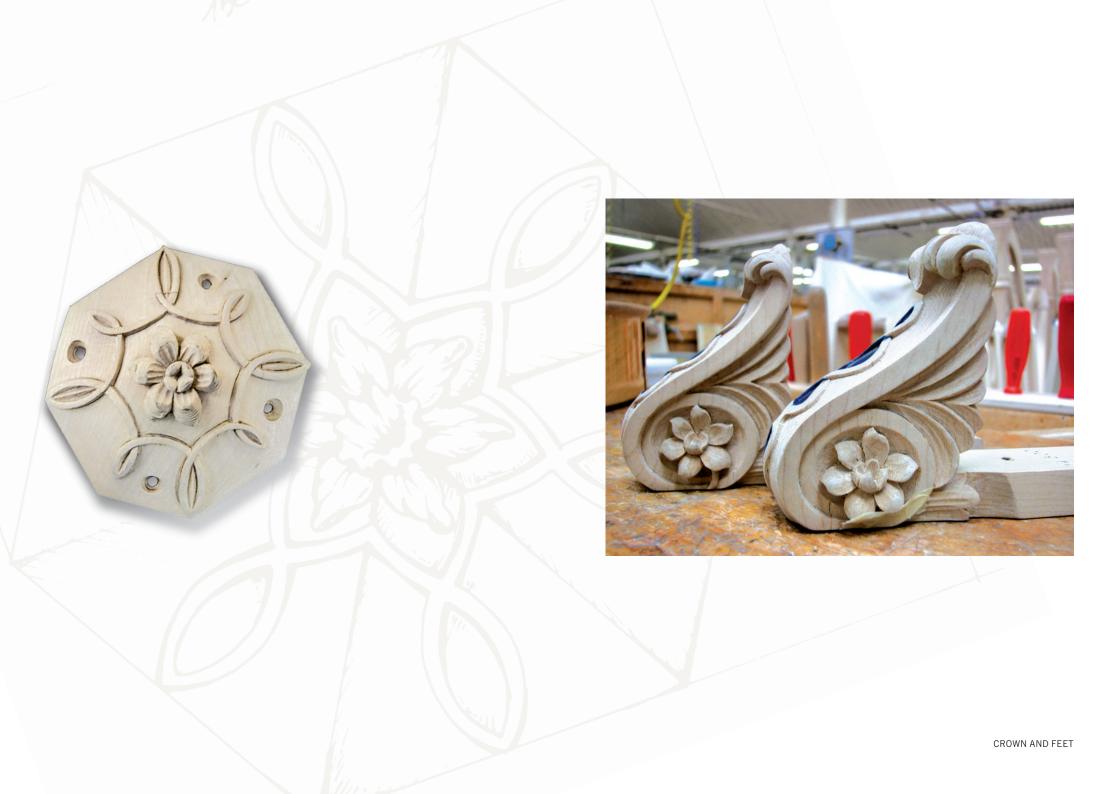


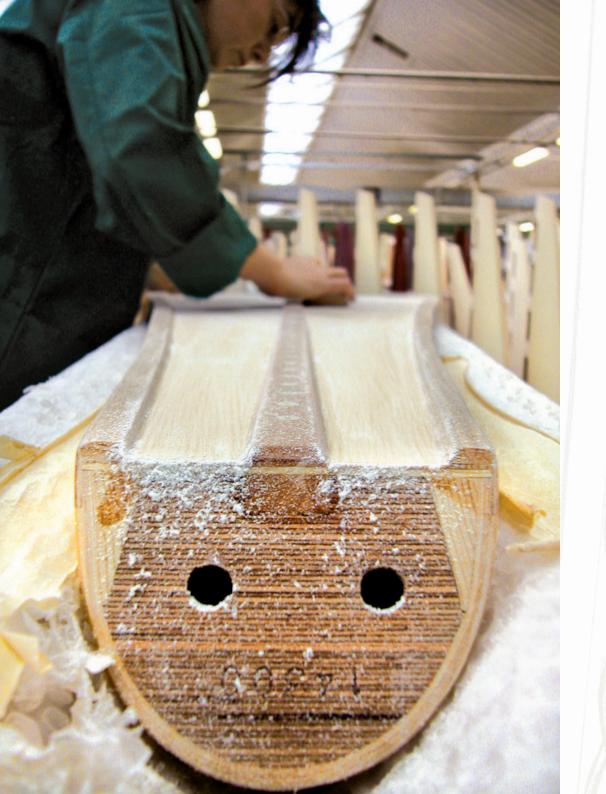






















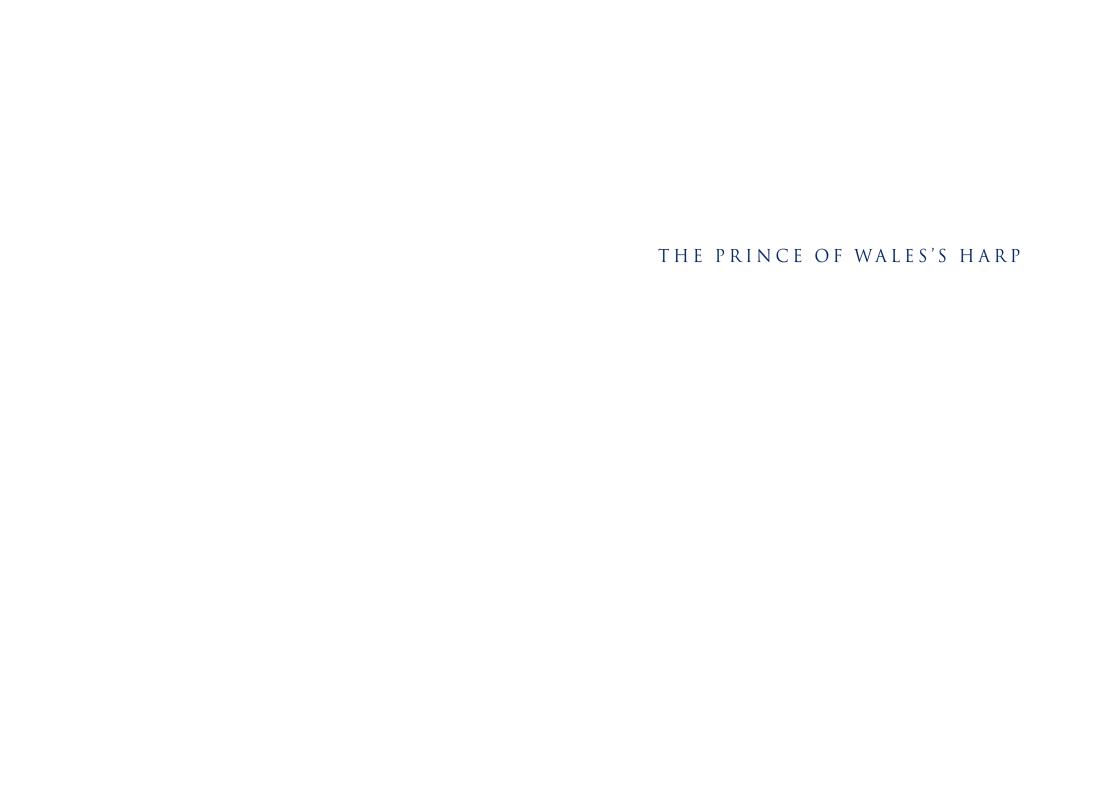


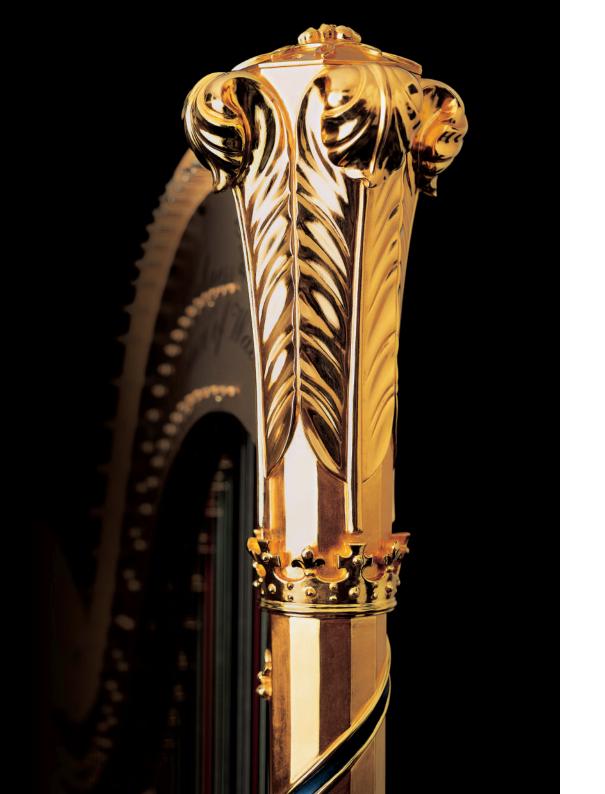
























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